VICTORIA AND ALBERT MUSEUM

LIBRARY INVENTORY.

Library No. of Book.	Title.	Registered Papers.	Remarks.
L.		V.A.L.	
1893	Schaffhausen: Kurzer Führer durch die Sammlungen des Museum zu Allerheiligen.	18	Gift.
1894	Wanscher. V; Artes Vol IV	72	
1895	Firth, R: Art and Life in New Guinea	82	
1896	Westholm, A: The Temples of Soli.	21.	
1897	Punch (Vol. CXCI)	30.	
1898	Times Atlas - 1922	4	
1899	The Decorator (Vol. 35)	148	
1900	Liturgical Arts (Vol. V).	149.	
1901	Rules for compiling the catalogues of Printed Books, Maps & Music in the British Museum	80	Gift.
1902.	L (inotype) and M[achinery] News (Vol IX)	147	
1903	L'humanisme et la Litterature en Brabant - Exposition	36/334 ~~4-3~~	Gift.
1904	Armand Rassenfosse - Exposition	36/334 ~~C (21) 2~~	Gift.
1905	Paris: Bibliotheque Nationale: 6 cinquantenaire du Symbolisme	81	
1906.	The Architects' Journal. (Vol. 84).	49.	
1907	Cambridge Antiquarian Society. Vol xxxvi.	109	
1908.	Glass (Vol 13).	167	
1909	Zurich: Schweizerischer Ingenieur.		
1910	und Architecten. verein:	31	
1911	Das Burgerhaus in der Schweiz Vols 26, 27, 28.		
1912	Altrincham Public Libraries - Annual Report. 43rd.		
1913.	Vogue.	197.	
1914	Printing Review (Vol. V).	198.	
1915	The Artist. (Vol. XI)	199.	
1916	Avignon - Guide Book	77	Gift.
1917	Lyon - Guide Book	77	Gift.
1918	Toulouse - Guide	77	Gift.

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Library No. of Book. L.	Title.	Registered Papers.	Remarks.
1919	Monet, H: Charlieu	151	
1920	Divoire, F: Pour la Danse	150	
1921.	The Architect & Building News. (Vol. CXLVII).	73.	
1922.	The Builder. (Vol. CLI)	74.	
1923	Country Life (Vol. LXXX).	76.	
1924	The Illustrated London News (Vol. 189).	75	
1925	Architectural Design & Construction (Vol. VI)	213	
1926.	The Studio (Vol. 112).	219.	
1927	The Journal of the Royal Society of Arts (Vol. LXXV IV).	91.	
1928	Symposium, Rivista Mensile Illustrata. (Vol. 84).	220.	
1929	Le Point No IV.	101	
1930	Notes and Queries.	87.	
1931.	Mobilier et Décoration. (Vol. XVI)	224.	
1932	Richter, J. P: The Gannon Collection of Italian Paintings of the Renaissance	114	
1933	Barton, L: Historic Costume for the Stage	135	
1934	Minamoto. H. An Illustrated History of Japanese Art.	88	
1935	Armitage, M: Warren Newcombe	134	
1936.	Perigueux: Soc. Hist. et Archéologique du Perigord. Bulletin. (Vol. LXIII).	226.	
1937	Beaux-Arts. (14e année)	89.	
1938	Weltkunst (X. Jahrgang).	227	
1939	Archiv für Buchbinderei	228.	
1940.	Melbourne: Royal Victorian Institute of Architects. Journal of Proceedings.	229.	
~~1941.~~	~~Toledo (U.S.A): Museum of Art. Museum News.~~	~~237~~	

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Library No. of Book.	Title.	Registered Papers.	Remarks.
1941.	Shelf appeal (Vol IV).	V.A.L. 238	
1942	London Architectural Association Journal (Vol. LII).	239.	Presented.
1943	Architecture Illustrated. (Vol. 12)	240.	
1944	Architecture Illustrated. (Vol. 13)	240.	
1945	Schramm: Bilderschmuck der Frühdrucke. Vol XIX	152	
1946	The Architectural Record. (Vol. 79)	231.	
1947	The Architectural Record. (Vol. 80)	231.	
1948	Brangwyn, F. The Way of the Cross.	67.	
1949	Basel: Öffentliche Kunstsammlung	163	Gift.
1950	Geneve, Musée d'Art et d'Histoire Exhibition Catalogue; Ancien Art. genevois	163	Gift.
1951	Basel: Universitäts Bibliothek Katalog; Die Bedeutung Basels für die Buchkunst.	163	Gift.
1952	Basel; Gewerbemuseum: Baslerische und oberrheinische Bildteppiche der Spätgotik	163	Gift.
1953	Basel; Kunsthalle, Paul Cezanne	163	Gift.
1954	Wetterer, Anton Von: Das Bruchsaler Schloss, 1927.	163	Gift.
1955	Sauer, J: Alt - Freiburg. 1928	163	Gift.
1956	Kunstgewerbemuseum der Stadt Zürich; Indische Plastik	163	Gift.
1957	Shuh, H. and Jedlicka, H: Zürich. 1935.	163	Gift.
1958	Wiesmann, Hans. Der Chor des Grossmünsters in Zurich, Heft. 2. 1932.	163	Gift.
1959	Zürich; Geschichte Kultur Wirtschaft.	163	Gift.

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Library No. of Book.	Title.	Registered Papers.	Remarks.
1960	The Bazaar Exchange and Mart. (Vol. CXXVIII).	104.	
~~1961~~	~~The Antique Collector. (Vol. 7).~~	~~252.~~	
1961	Notes & Queries; Fourteenth Six-yearly General Index. Vols 157-168	87	
1962	Bharata: Tandava Laksanam, or the Fundamentals of Ancient Hindu Dancing	139	
1963	The Story of the Stupa by Longhurst, A. H.	248	Gift.
1964	Art and Industry (Vol. 21)	269.	
1965	Cremona, Rivista Mensile (Vol. VIII)	271.	
1966	Accademia & Biblioteche d'Italia (Vol. X) (Italy. Ministero Della Educazione Nazionale).	272.	
1967.	Italy: Ministero della Educazione Nazionale. Bollettino d'Arte (Vol. XXIX).	273.	
1968	Italy: Ministero della Educazione Nazionale. Bollettino d'Arte (Vol. XXX)	273	
1969	Illustrazione Vaticana.	275	
1970.	Rassegna. Della Istruzione Artistica (Vol. VII).	274	
1971.	Roma. Rivista di Studi e di Vita Romana. (Vol. XII)	288	
1972	Decoration, in the English Home (New Series)	286.	
1973	Domus: L'Arte nella case. (anno IX).	285.	
1974	Walpe, B: Handwerkerzeichen. 1936	78	Gift.
1975	Boston (U.S.A). Public Library Bulletin. More Books.	289.	
1976	New York. Metropolitan Museum of Art Bulletin (Vol. XXXI)	290.	Presented.
1977	Brussels. Musées Royaux d'art et d'Histoire Bulletin. (Vol. VIII)	291.	Presented.
1978	Vasalos, J. J: La Croce de Wells	254	Gift.

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	Library No. of Book. L.	Title.	Registered Papers.	Remarks.
	1979	Hullmandel, C: Some Important Improvements in Lithographic Printing 1827	188	✓
	1980	Schönberg, L: Metallic Engravings in Relief for Letter Press Printing. 1841	193	
26.9.36	1981.	Körmendi, A: Nemstok Károly. Budapest 1936	232	
	1982.	Kuzsinszky, V: Aquincum, Ausgrabungen und Funde. Budapest, 1934	235	
	1983.	Balogh, J. Kolozsvár Müemlékei. Budapest, 1935.	234	
	1984	Horváth, H. A Magyar Gyobrászat Kezdetei. Budapest, 1936	233	
	1985	Berytus, Archaeological Studies	168	
28.9.36	1986	Christliche Kunst (Jahrg. XXXII)	302.	
	1987	Kunst, Die (Jahrg. 38).	184	
	1988	Zeitschrift für Kunstgeschichte (Vol. Band 5)	304.	
	1989	Mallowan & Cruikshank: Prehistoric Assyria. 1933.	137	
	1990	Newark Museum: Pictures by Children	245	
	1991	Boston (U.S.A.) Museum of Fine Arts: Art Treasures from Japan	255	Gift.
	1992	Pieniazek, Jozef: O Ginacym Stroju Ludowym i Ostatnich Jego Wytwórcach	296	Gift
	1993	Schumacher - Festschrift.	(G) 6/1	Exchange.
	1994	Switzerland: Société Heraldique Suisse: Archives Heraldiques Suisses: Table des Matières, Vol. II	308	
	1995	Freund, G. La Photographie en France au dix-neuvième siècle	36/40.	
	1996	Marangot, P., Le Catacombes de Rome.	36/38	

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	Library No. of Book.	Title.	Registered Papers.	Remarks.
29/9/36.	1997	Loffler, K. & Kirchner, J. Lexikon des Gesamten Buchwesens (Vol. III)	36/316.	
	1998	Gebrauchsgraphik. (Vol. XIII).	36/317	
	1999	Münchner Jahrbuch der Bildenden Kunst. (Vol. XI).	36/318	
	2000	Antike, Die. Zeitschrift (Vol. XII)	36/320	
	2001	Museumskunde (Germany: Deutschen Museums-Bundes (Vol. VIII)	36/322	
	2002	Archiv fur Buchgewerbe und Gebrausch Graphik. (Jahrg. 73).	36/324	
	2003	Deutsche Kunst. (Bd. II)	36/325	
	2004	Bilder griechischer Vasen Beazley & Jacobsthal (Heft X).	36/326.	
	2005	Switzerland: Société Suisse d'Héraldique Archives Héraldiques Suisses (Vol. 50)	36/308.	
	2006	Oesterreichische Kunst. (VII Jahrg.)	36/328	
	2007	Connoisseur. (Vol. XCVII)	36/330.	
	2008	Nyt Tidsskrift for Kunstindustri (IX Jahrg).	36/331.	
	2009	Connoisseur. (Vol. XCVIII)	36/330.	
	2010	Medworth, F: Perspective	36/166	
	2011	Henderson, A.E: Fountains Abbey Then and Now	36/123	
	2012	Nicoll, A: Film & Theatre	36/132	
	2013	Rome: Academia dei Lincei. Notizie degli scavi di Antichita, Comunicate dlla R. Acad. Nazionale de Lincei (Vol. XI)	36/335	
	2014	Rome: Academia dei Lincei. Notizie degli scavi di antichita comunicate dalla R. Acad. Nazionale de Lincei (Vol. XII)	36/335	
	2015	Cumberland & Westmorland Antiquarian & Archaeological Society. Transactions	36/338.	
	2016	Marle, R. van: The Development of the Italian Schools of Painting VOL XVIII.	36/107	

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	Library No. of Book.	Title.	Registered Papers.	Remarks.
	2017.	Manchester: Arundel Society. Reprints of Minutes (Session 1935-36).	36/336.	
	2018.	London. British Museum. Catalogue of Printed Books. Accessions.	36/340.	
	2019	The Stage Condemned. 1698	36/349A.	Gift.
30.9.36	2020	Walker's Monthly. (Set of parts 97...)	36/90	
	2021	Print Collectors' Quarterly. (Vol. 23)	36/209.	
	2022	Burlington. (Vol. 69.)	36/351.	
	2023	Annual Bibliography of the History of British Art (Vol. I for 1934.)	36/321	Gift
	2024	Yorkshire Archaeological Society Journal old. Vol XXXIII).	36/362	Gift.
1.10.36	2025	The Plumber and Decorator (Vol 58).	36/54	
	2026	The Museums Journal (Vol. XXXVI)	36/396.	
	2027.	Edinburgh. Royal Incorporation of Architects in Scotland Quarterly Illustrated (Year 1935).	36/397.	Gift.
	2028	Edinburgh. Royal Incorporation of Architects in Scotland Quarterly Illustrated (Year 1936)	36/397	Gift.
	2029	American Magazine of Art. (Vol. 29).	36/398.	
	2030	Figaro, Illustré, Le. (Vol. for 1936)	36/399.	
	2031	Architectural Review. (Vol. LXXIX)	36/400	
	2032	Architectural Review. (Vol. LXXX)	36/400.	
	2033	Hertfordshire: The County Handbook	36/343	Gift.
	2034	Baroda State Museum: Catalogue of the European Pictures	36/346	Gift.
	2035.	Zagreb: Le Musée Ethnographique de Zagreb Reorganise	G(6)/12	Exchange
	2036.	American Association of Museums. The Museum News. (Vol. XIV).	36/401.	
	2037	Aylesbury. Archit. & Archaeol. Society for the County of Buckingham. Records of Buckinghamshire (Vol. XIII)	36/402	

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	Library No. of Book.	Title.	Registered Papers.	Remarks.
	2038.	The Quarterly of the Dept. of Antiquities in Palestine (Vol. V).	36/409.	
	2039	Salomon, L: Opiciuus de Canistris (Text)	36/294	✓
	2040	" " " " " (Plates)		
	2041	Boston (U.S.A). City Pub. Lib. Annual Reports (61)	36/404	
	2042	Boston (U.S.A). City Pub. Lib. Annual Reports (62	36/404	Gift.
	2043	Boston (U.S.A.). City Pub. Lib. Annual Reports (63)	36/404	
	2044	Boston (U.S.A). City Pub. Lib. Annual Reports (64	36/404	
2.10.36	2045	Linotype and Machinery News.	36/147	
	2046	The Museums Journal. Gt. Brit. & Ireland Museums Association (Vol. 36) Fine copy	36/396.	
	2047	The Architect and Building News. (Vol. CXLVIII)	36/73	
	2048	Worcester (U.S.A). Art Museum Annual Reports (1936)	36/410	
	2049.	Pottery Gazette (Vol. LXI)	36/48	
	2050.	Netherlands: Nederlandsche Vereniging voor Teekenonderwijs. Maandblad (1933)	36/411	Gift.
	2051.	The Essex Review. (Vol. XLV).	36/412.	
	2052.	Journal of Decorative Art. (Vol. LVI).	36/413	
	2053.	Chicago: Art Institute. Bulletin. (Vol. XXX).	36/415	
	2054.	Pantheon. Monatsschrift für freunde und Sammler der Kunst. (Jahrgang 1936 ~~Band XVII~~)	36/416.	
	2055	Art, Vivant, L'. (Année 1936)	36/418.	
	2056	The Kokka. (Vol. for 1936).	36/419	
	2057.	London, Japan Society. Transactions and Proceedings. (Vol. XXXIII.)	36/420	
	2058	New York, Museum of Modern Art: New Horizons in American Art.	36/417	
	2059	Revue de l'Art, La.	36/423	
	2060	Urzidil, J: Wenceslaus Hollar	36/144	

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	Library No. of Book.	Title.	Registered Papers.	Remarks.
	2061	Corsio-Pijoan: Summa Artis. Vol VII	36/359	
	2062	Pradel, P: Catalogue des Jetons des Princes et Princesses de la Maison de France	36/350	
	2063	Ferchl, F: Deutsche Apotheken-Altertümer	(G) 6/50	Exchange
	2064	Germanisches Nationalmuseum: Die Gemälde des 13-16 Jahrhunderts	—"—	Exchange
	2065	King, Cecil: Flags in Marine Art.	36/247	Gift.
3.10.36	2066	Apollo. (Vol. XXIII).	36/205.	
	2067	Apollo. (Vol. XXIV).	36/205	
	2068	Paris. Association des Amis des Musée de la Marine. Bulletin Trimestriel. (5ème Année).	36/442.	
	2069	Paris. Association des Amis des Musée de la Marine. Bulletin trimestriel (6e Année).	36/442	
	2070	Paris. Association des Amis des Musée de la Marine. Rapport Annuel.	36/442.	
	2071	Roscher: W. H, Ausführliches Lexikon der Griechischen und Römischen Mythologie Lief 102/103	36/444	
	2072.	The Art Index. (Vol. Oct. '35 - Sept. '36).	36/165.	
5.10.36	2073	Drama. (Vol. XIV)	36/449.	
	2074	Drama. (Vol. XV)	36/449.	
	2075	London. Bibliographical Society Transactions "The Library". (Vol. XVII).	36/450.	
	2076.	Ceylon Journal of Science. Section G. Archaeology etc. (Vol. II).	36/451.	
	2077	Truro, Royal Institution of Cornwall: Cat. of Paintings in the A. A. de Lasa Collection.	(G) 6/9	Exchange.
	2078 to 2083	Iwasaki; Meinen. Chōshunkaku Kanshō (A description of the collection of Iwasaki Meinen) Tokyo. 1914	36/314	Gift.
	2084	Forsyth; G. 20th Century Ceramics	36/383	
	2085.	Theatre Arts Monthly (Vol. XX.)	36/460	

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	Library No. of Book.	Title.	Registered Papers.	Remarks.
			V.A.L.	
6.10.36	2086.	Gillet, L. Les Vases Enchantés. 1936.	36/126.	
	2087.	D'Agnel A. L'Art Religieux Moderne.	36/115	
	2088.	2 Vols.		
	2089.	Fraipont, Marx. de. Orphee aux Catacombes	36/323.	
	2090.	Terrasse, Ch. Correge.	36/122.	
	2091	London, Victoria & Albert Museum: Dept. of E.I.D. & Dept. of Paintings: Accessions, 1935 [1936]	36/477	Official
	2092	London. Exhibition of Chinese Art: Illustrated Catalogue of Chinese Government Exhibitions. 1936.	36/895	
	2093			
	2094			
	2095			
	2096	Hildburgh, W.L: Medieval Spanish Enamels	36/464	Gift.
	2097	Vienna, Ausstellung von britischen Aquarellen, Zeichnungen und Stichen 1735-1935 [1936]	(G) 21/3	Gift
	2098	New York: Hispanic Soc. of America Catalogue of Hispano-Moresque Pottery	36/69	Gift.
	2099	Alisi, A: Il Presunto Altarino da Campo Colleonesco di Montona d'Istria	36/329	Gift.
	2100	Sheffield, City Art Galleries Twentieth Century British Painting	36/414	Gift.
	2101	Crawford, H.J. Turners Sketches & Drawings of Stirling & Neighbourhood	36/443	Gift.
	2102	Beitz, E: The Holy City of Treves	36/169	
	2103	Ljubljana, Cat. of Exhibition of Works of Franz Kralj	36/315	Gift
	2104	Heidelberg: Vermachtnis und Aufgabe	36/347	Gift
	2105	Dr Neinhaus; Rede des Oberburgermeisters der Stadt.	36/348	Gift
7.10.36	2106	Stockholm, Nordiska Museet: Fataburen 1936	36/218	Gift.
	2107	Goulding, R.W: Catalogue of the Pictures belonging to The Duke of Portland	36/360	Gift. ✓

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Library No. of Book.	Title.	Registered Papers.	Remarks.
2108	Schlosser English Bijou Almanac for 1839	36/476	Gift.
~~2109~~	~~New York, Museum of Modern Art. New Horizons in American Art.~~	~~36/417~~	
2109	The Parthenon. (Vol. X).	36/488.	
2110	The Parthenon. (Vol. XI).	36/488.	
2111	Monatshefte fur Bankunds tund Städteban	36/489.	
2112	Gloucester: Bristol and Gloucestershire Archaeological Society. Transactions (Vol. 54)	36/490.	
2113	Gloucestershire. Saxon Charters (Parts I & II)	36/490.	
2114.	Hesperis: Archives Berberes et Bulletin de l'Institut des Hautes Etudes Marocaines. (Tome XXII).	36/491.	
2115.	Hesperis: Archives Berberes et Bulletin de l'Institut des Hautes Etudes Marocaines. (Tome XXIII).	36/491.	
2116.	Paris. Union Centrale des Arts Decoratifs. Annuaires. (1936)	36/492.	Gift.
2117.	Tokyo. The museum Studies. (Vol. VIII).	G 6/53. ~~36/501~~	Exchange
2118	Tokyo. The Museum Studies (Vol. IX).		
2119	Forsyth, G: 20th century ceramics	36/383	
~~2120.~~	~~Moscow. Tretyakoff Gallery. Katalog Vystavki Proyzvedenii I.E. Repina. 1936~~	~~V.A.L(G) 6/52~~	
2120	Stockholm: National Museum, Malningsavdelning: Nordiska konstnarers arbeten	V.A.L(G) 6/8	Exchange
2121	Stockholm: National Museum, Utställningskataloger No. 43 Exposition d'un choix de dessins du Quingieme au dix-huitieme siecle.	V.A.L.(G) 6/8	Exchange
8.10.36. 2122	Innen Dekoration (J. 47)	36/28	
2123.	Old Masters Drawings (Vol. XI).	36/504.	
2124.	Needlewoman, The. (Vol. XIV).	36/27.	
2125	Needlewoman, The. (Vol. XV).	36/27.	

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2126. 2127 2128	Rome. Ministero della Educazione Nazionale. Itinerari dei Musei & Monumenti d'Italia. Nos. 51. 52. 53.	36/276.	
2129. 2130 2131	Genoa. Palazzo Rosso. I Tesori d'Arte delle Gallerie di Palazzo Rosso e di Palazzo Bianco. 1935. 3. Vols.	36/284	
2132.	Labò, Mario. Architettura e Arredamento del Negozio. Milan. 1936.	36/283.	
2133.	Mercati, Angelo. La Provenienza di Alcuni Oggetti delle Collezioni Vaticane. 1936	36/277.	
2134.	Ragionamenti sulle arti figurative. 1936	36/113.	
2135.	Belloni, Corolano. Un Banchiere del Rinascimento Bindo Altoviti. Rome. 1935	36/281.	
2136.	Moretti, Bruno. Teatri. Milan 1936.	36/270.	
2137.	Partoni, G. Una Tavola Misconosciuta di michelangelo. Rome. 1934.	36/280.	
2138	Wells, W. G: Seventeenth-Century Tokens of Northamptonshire. 1914	76/195	
2139.	Worcestershire Archaeological Society. Transactions (Vol. XII)	36/518.	
2140	Acta Archaeologica. (Vol. VII).	36/519	
2141 2142 2143 2144	Salisbury, South Wilts and Blackmore Museum. Annual Reports for 1918/19. 1924/25. 1928/29. 1935/36	36/345	
2145	Maandblad Voor Beeldende Kunsten (13de Jahrg)	36/524.	
2146	Greenwood, W.E. The Villa Madama, Rome	36/403	Gift
2147	Epigraphia Birmanica (Vol. IV. Parts I & II)	36/379	Gift
2148	Canterbury Cathedral, Friends of. (Nos. 13-24)	36/539.	Gift.
2149	Canterbury Cathedral, Friends of (nos 25----)	36/539	"
10.X.36 2150	Antiques. (Vol. XXX)	36/554	
2151	American Architect, The (Vol. CXLVIII) 148.	36/555.	
Form L.A.10 V. & A.M. 2152	American Architect, The (Vol. CXLIX)	36/555	

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Library No. of Book.	Title.	Registered Papers.	Remarks.
2153.	Spink & Sons (Monthly). Numismatic Circular. (Vol. XLIV).	36/556.	
2154	London, Board of Education: Elementary School Buildings (Pamphlet No:- 107) 1936	36/177	
2155	Werk, Das (23 Jahrgang).	36/557	
2156.	Lincolnshire Notes and Queries (Vol. XXIII).	36/558.	
2157	Lincolnshire Notes and Queries (Vol. XXIV).	36/558.	
12.10.36. 2158	London, Royal Anthropological Inst: "Man". (Vol. 36)	36/51.	Gift.
2159.	Form, Svenska Slojdforeningens Tidskrift.	36/562	
2160.	Philadelphia, Pennsylvania Museum (Vol. of XXXII). Annual Report: (60th Annual Report).	36/563	Gift.
2161.	London: British Museum (Natural History). Natural History Magazine. (Vol. V).	36/564.	Gift.
2162	Harada, J: The Lesson of Japanese Architecture	36/298	
2163.	Rothkirch, W: Deutsche Kunst-	36/367	
2164	Koch, R. Der Holzschneider Fritz Kredel	36/364	
2165	Scheltema, F.A: Die Kunst unserer Vorzeit-	36/373	
2166	Koch, R. Heinrich Holz.	36/378	
2167	Pazaurek, G.E: Anton Wilhelm Männer	36/368	
2168	Eibner, A: Entwicklung und Werkstoffe der Tafelmalerei	36/369	
2169 } 2170 }	Watzinger, C: Denkmäler Palästinas (2 Vols)	36/372	
2171	Waldhauer, O: Die Antiken Skulpturen der Ermitage Vol III.	36/375	
2172	March, W: Bauwerk Reichssportfeld	36/190	
2173	Nissen, C: Schöne Vogelbücher. 1936.	36/370	
13.10.36. 2174	Schede, M: Die Ruinen von Priene	36/371	
2175.	Manuscripts (Typewritten). Lists of the original drawings..... Vanity Fair. From Jan. 1869- May. 1889.	36/520	Gift.

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Library No. of Book.	Title.	Registered Papers.	Remarks.
2176.	William Roscoe (1753-1831). Addresses delivered at Ref. Library, William Binns St. Liverpool. 1931.	36/484	Gift.
2177	Adeline, J: Les Sculptures Grotesques et Symboliques (Rouen et Environs) 1876.	36/452	
2178.	Leverton, Oscar. Svenska Landskap. 1905.	36/526.	Gift.
2179.	Beaulah, G.K: Scholastic Arms.	36/92	
2180	Tun Li-ch'en: Annual Customs and Festivals in Peking	36/204	
2181.	Brooklyn Museum. Annual Reports for 1935.	(G) 6/4	Exchange.
2182	Bland, Doreen: Songs and Pictures by a Child.	36/428.	
2183.	Zagreb: Musée Ethnographique. Bulletin	(G) 6/12	Exchange.
2184.	Paris. Académie des Inscriptions and Belles-Lettres. Comptes Rendus des Séances de l'Année 1936.	36/575.	
2185	Malmö Museum. Reports, etc. Årsberättelse. 1935.	~~36/566~~ (G) 6/57	Exchange.
2186	How of Edinburgh, Ltd. Catalogue of an Exhibition of Plate, 24/9 to 16/10/1936	(G) 20/3	Gift
2187	London, Office of Works: Official Guide to the Castle of Stirling	36/120	Official
2188	England, Historical Manuscripts Commission: Report on the Manuscripts of Lord de L'Isle and Dudley (Vol. III)	36/124	Official
14.X.36. 2189.	Clarté. (9e Année).	36/578	
2190	Leicester Museum, Art Gallery & Library, Bulletin (No. 29 -----)	36/579	
2191	India Archaeological ~~Survey~~ Epigraphica Indica (Vol. XXI)	36/580	Gift.
2192	India Archaeological Survey. Epigraphica Indica (Vol. XXII)	36/580	"
2193	The Art News (Vol. XXXV).	36/287.	

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LIBRARY INVENTORY.

Library No. of Book.	Title.	Registered Papers.	Remarks.
2194.	London, National Society of Art Masters. Journal (VIII)	36/581.	Gifts.
2195	London, National Society of Art Masters. Journal Vol. IX).	36/581	
2196.	New York. Metropolitan Museum of Art. Roman Art. Picture Book.	(C) 6/5	Exchange.
2197	Byng, J: The Torrington Diaries	36/299	
2198	Art in America. (Vol. 24)	36/592	
2199	Bowen, M: William Hogarth	36/263	
2200	Detroit Institute of Arts: Bulletin (Vol. XV).	36/593.	
2201	Detroit Institute of Arts. Bulletin (Vol. XVI).	36/593.	
2202	Vago, J. The Artistic Reconstruction of Budapest.	36/438	
2203	Soane, J: Description of the House and Museum on the North Side of Lincoln's Inn Fields. 1835.	36/517	
2204	Thomas, D: Type for Print	36/437	
15.X.36 2205	The Berkshire Archaeological Journal (Vol. 40).	36/571.	
2206.	Minneapolis Institute of Arts. Bulletin (Vol. XXV).	36/598.	Gift.
2207.	London. Society of Antiquaries. The Antiquaries Journal (Vol. XVI).	36/599	Gift.
2208.	Handarbeiter Allert Art (Vol. 1935/36.)	36/600.	
2209	Gann, T: Mexico from the earliest time to the Conquest.	36/170	
2210	Nordisk Boktrycherekonst. (Vol. 37).	(C) 6/14 ~~36/602.~~	Exchange.
2211	Paris Academie des Beaux Arts. Bulletin. (Vol. for 1935).	36/603.	
2211 A	Lloyd, S. Mesopotamia	76/117	
2212	Pevsner, N: Pioneers of the Modern Movement.	36/264	
2213 and 2214	Swarzenski, H: Die Lateinischen Illuminierten Handschriften des XIII Jahrhunderts, in den Ländern am Rhein, Main und Donau Text and Plates (2 Vols).	36/366	

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	Library No. of Book.	Title.	Registered Papers.	Remarks.
	2215	Metropolitan Museum Studies. (Vol v).	(G) 6/5	Exchange.
	2216	Forssander, J.E: Der Ostskandinavische Norden Während der Ältesten Metallzeit Europas.	36/341	
16.X.36	2217	Profil. Hersg. von der Zentralvereinigung der Architekten Österreichs.	36/97.	
	2218	Paris. Union Centrale des Arts Decoratifs (Annuaires). 1935	36/492.	Gift.
	2219	Yorkshire Architectural and York Archaeological Society. Proceedings. (Vol I.)	36/604	
	2220	Yorkshire Archit. & York Archaeol. Society Proceedings. (Vol II)	36/604.	
	2221	Cleveland Museum of Art. Bulletin Vol. 23.	(G) 6/56	Exchange.
	2222	Lyna, Fred: Catalogue des Manuscrits de la Bibliothèque Royale de Belgique (Tome 12)	36/485	Gift
	2223	Kunst og Kultur (22 Årg).	36/611	
	2224.	Handarbeitet Aller Art. (1936/37)	36/600.	
	2225	Industrial Art. (Vol. I).	36/327.	
	2226	Pradel, Pierre: Catalogue des Jetons des Princes et Princesses de la Maison de France	(G) 6/11	Exchange
17.X.36	2227	Dale, A: James Wyatt Architect.	36/430	
	2228	Hill, A: On Drawing & Painting of Trees	36/427	
	2229	Haddon, A.C. and Start, L.E: Iban or Sea Dayak Fabrics and Their Patterns	36/494	
	2230	Schwarz, K: Die Juden in der Kunst.	36/434	
	2231	Hague. Verslag. van den dienst voor Kunsten en Wetenschappen van 's Gravenhage over 1935.	(G) 6/55	Exchange.
Form L.A.10 & A.M.	2233.	Boston. Bulletin of the Museum of Fine Arts. (Vol XXXII)	36/618	
	2234	" " " (Vol XXXIII.	36/618	
	2235	" " " Vol. XXXIV).	36/618	

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	Library No. of Book.	Title.	Registered Papers.	Remarks.
	2232	Gerard Valk: Veues et Perspectives de Soesdyck, Chasteau & Maison de Plaisance du Roy de la Grande Bretagne	36/71	
19.X.36	2236.	Sun, Tao-kung: Dictionary of Chinese Painters (1974)	36/500	
	2237	Cook, A. Russell: The History and Amenities and Architectural Gems of the Ancient Borough of Stamford	36/183	Gift.
	2238	Deutsche Kunst und Denkmalpflege (Jahrg. X)	36/103.	
	2239	Office of Works: Norham Castle	36/120	Official
	2240	Office of Works: Clifford's Tower (York Castle)	36/120	Official
	2241	Essen: Austellung "Die Deutsche Werbung", 1936	36/422	Gift
	2242	Science Museum: Sailing Ships, Their History and Development.	36/211	Official
	2243	Husarski, W. - La Peinture Moderne Polonaise	36/595	Gift
	2244	Gottlieb, L. - Legjony Polskie		
	2245	Witkiewicz, St. - Matejko		
	2246	Witkiewicz, St. - Juljusz Kossak		
	2247	Sterling, M. - Michalowski		
	2248.	Dresden. Verein für Historische Waffenkunde. Zeitschrift. (Band V).	36/641.	
	2249	Geneva, Galerie Moos, Exposition Ferdinand Hodler	~~E 36~~ VAL (G) 21/2	Gift
	2250	Geneva, Galerie Moos, Collection Max Moos	VAL (G) 21/2	Gift

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	Library No. of Book.	Title.	Registered Papers.	Remarks.
	2251.	Prussia. Preussische Kunstsammlungen. Jahrbuch.	36/642.	
	2252	Santuario d'Arte Eliseion	36/594	Gift
	2253	Munich, Münchener Graphisches Kabinett, Ausstellung Wm. von Kobell, 1936.	36/468	Gift
20. X. 1936				
	2254	Balogh, J: Magyar Falvonyok	36/300	
	2255	Wood, J: A Series of Plans for Cottages or Habitations of the Labourer. (1792.)	36/5574	✓
	2256.	London R.I.B.A. Journal. (Vol. 43)	36/643	Gift.
	2257.	Parnassus. (U.S.A. College Art Association) (Vol. VIII).	36/644.	
	2258	Nevers: Groupe d'Emulation Artistique du Nivernais. Exposition, 1926.		
	2259	Nevers: Groupe d'Emulation Artistique du Nivernais. Exposition, 1928.		
	2260	Nevers: Groupe d'Emulation Artistique du Nivernais. Exposition, 1929.		
	2261	Nevers: Groupe d'Emulation Artistique du Nivernais. Exposition, 1931.	36/525	Gift
	2262	Nevers: Groupe d'Emulation Artistique du Nivernais. Exposition, 1933.		
	2263	Nevers: Groupe d'Emulation Artistique du Nivernais. Exposition, 1935		
	2264	Nevers: Groupe d'Emulation Artistique du Nivernais. Exposition, 1936.		
	2265.	West falen. Mitteilungen des Vereins fur Gesch. U. Altertumskunde Westfalens. (21 Jahrg.).	(G) 6/59	Exchange.

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	Library No. of Book.	Title.	Registered Papers.	Remarks.
	2266.	Siena, Institute d'Arte e di Storia del Comune. Bolletino. (Anno VIII)	36/646.	
	2267.	The Quarterly of the Palestine Department of Antiquities ~~(~~Vol. VI).	36/409.	
21·X·1936				
	2268	Boxer, C. R: Jan Compagnie in Japan (1600 - 1817)	36/493	
	2269.	London. National Portrait Gallery. 79. Annual Report.	36/660	Official.
	2270.	~~Pomp~~ Carrington R. C. Pompeii.	36/549.	
	2271	Reade, A.L: Audley Pedigrees Vol III	36/394	
	2272	Berlin: Staatliche Museum. Katalog der Ornamentstiche - Sammlung.	36/223.	
	2273	Solana, J. G: El Pintor Espanol	36/170	
22·X·36	2274	Gilder R. ~~Freedley~~, G. Theatre Collections.	36/542.	
	2275.	Die Christliche Kunst (Vol. XXXIII).	36/302.	
	2276.	Architecture of the U.S.S.R. (Vol. for 1936).	36/349	
	2277	Kennedy, H.A. Notes on the Establishment, Conduct & Building of Local Museums, 1936	36/621	Gift
	2278.	Die Bremischen Teufen mit reformatorischen Darstellungen und der Ursprung ihrer Motive. Von Ernst Grohne.	~~36~~ (L) 6/58	Exchange.
	2279	London: Royal Academy of Arts: British Archaeological Discoveries in Greece & Crete. 1886 - 1936	36/620	Gift
	2280	Cincinnati Art Museum. Bulletin.	36/663	Gift.
	2281.	Worcester (U.S.A). Art museum. Bulletin (Vol I)	36/668	
	2282	" " " " " (Vol. II)	36/668.	
	2283.	L'art et les Artistes (Vol. XXXI).	36/669	
	2284	" " " " (Vol. XXXII)	36/669.	
	2285	Hamada. Study on the Ancient Tiles of the Silla Dynasty, Korea. 1934	36/610	

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	2286	Sola, Prof. M: Historia del Arte Hispano-Americano	36/5-85-	
	2287	Garin Ortiz de Taranco, Felipe. M: Aspectos de la Arquitectura Gotica Valenciana	36/5-86	
	2288	Puig y Cadafalch: L'Arquitectura Romana A Catalunya	36/5-84	
	2289	Moscow, Tretyakoff Gallery: Katalog		
23.X.1936		Vnistavki Proyzvedenii I.E. Repina 1926	(G) 6/52	Exchange.
	2290	Hoffman, M: A Sculptors Odyssey 1936	36/487	
	2291.	The Architectural Forum (Vol. 65).	36/96.	
	2292	Brady, K: Symbols	36/175-	
	2293.	Bulletin des musées de France (Vol. VIII).	36/674.	
	2294	Preisendanz - Homburger: Das Speyerer Evangelistar	36/262	✓
	2295.	Angoulême. Société Archeologique et Historique de la Charente (Année 1935).	36/675.	
	2296	Burroughs, A: Limners & Likenesses	36/429	
	2297	London. R.I.B.A. Kalendar. 1936/37	36/643.	
24.X.1936	2298	Science Museum: Time Measurement	36/435-	
	2299.	Newcastle upon-Tyne. Society of Antiquaries. Proceedings. (Vol. VIII).	36/681.	
	2300 and 2301	Rovinskii, D.A: Catalogue of Engraved Russian Portraits 1889. (2 Vols)	36/307	
26.X.1936	2302	Chappell, W: The Anatomy of Lettering (1936)	36/279	
	2303	La Critica D'arte (anno 3).	36/15.	
	2304	Journal des Savants (1936 Vol).	36/683.	
	2305	Ostasiatische Zeitschrift (12. Jahrg).	36/684.	
	2306	Dobiash-Rozdestvenskaia: Histoire de L'Atelier Graphique de Corbie - 1934.	36/645-	
	2307.	London. Egypt Exploration Society. Journal of Egyptian Archaeology.	36/686.	

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	2308	Savicka - Catalogue of an Exhibition of Wood Engravings in the Warsaw University Library	36/145	Gift
	2309.	L'art et les Artistes. (Vol. XXXIII).	36/669.	
	2310	Dow, G.F. Everyday Life in Massachusetts Bay Colony. 1935.	36/186.	
27.X.36.	2311	Delacroix, E: Correspondance Generale Vol II	36/607	
	2312	Stein-Kochberg, F: In Kochberg	36/676	
	2313	Kredel, F: Das kleine Buch der Vögel und Nester	36/676	
	2314	Nath, L: Im Dom zu Naumburg	36/676	
	2315	Deetjen, W: Schloss Belvedere	36/676	
	2316	Barcelona. Butlleti dels Museus d'Art de Barcelona (Vol. VI).	36/57.	
	2317	Kautzsch, R: Kapitellstudien	36/601	
	2318	A Complete Account of the Ceremonies observed in the Coronations of the Kings and Queens of England.	36/664	✓
	2319	Bourdichon, J: Description of the Great Book of Hours of Henry the Eighth	36/s-11	✓
28.X.36	2320.	Artso Decoration. (Vol. 44)	36/702	
	2321	" " (Vol. 45)	36/702.	
	2322	American Journal of Archæology. (Vol. XL)	36/703	
	2323	Old-Time New England. (Vol XXVII).	(Q)6/64	Exchange.
	2324	Druce, G.C. - The Bestiary of Guillaume Le Clerc, 1936	36/672	Gift
	2325	Caskel, Werner - Arabic Inscriptions in the Collection of the Hispanic Society of America, 1936	36/673	Gift
	2326	Office of Works: Dunstanburgh Castle	36/120	Official
	2327	Jerlecki, W: Wit Stwosz Norymberdze	36/436	
	2328	Jeddington, Official Guide to	36/s-66	Gift.

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	Library No. of Book.	Title	Registered Papers.	Remarks.
29.X.36	2329	Regteren, Altena. J.Q. van: The Drawings of Jacques de Gheyn Vol I.	36/635	
	2330	Sidorov, A: L.S. Kruglikova 1926	36/582	
	2331	Revue Belge d'Archéologie et d'Histoire de l'art (Vol. III).	(C) 6/65	Exchange.
	2332.	Copenhagen. Foreningen til Gamle Bygningers Bevaring. (III Ny Series)	36/662.	
	2333	Rosenkrantz, Arild. - The Mission of Art, No. 1.	36/705	Gift
	2334	Lisbon, Museu da Misericordia - Catalogue of the Collections	36/466	Gift
	2335	Baltimore, Walters Art Gallery: Handbook of the Collection.	36/143	Gift.
31.X.36	2336.	Film Art (Vol. III).	36/738	
2.XI.36	2337.	Enid. Holland. (Vol. LIII).	36/740.	
	2338	Juvenile or Childs' Library (in wooden case)	36/695	Gift
		(a) History of Birds (b) History of Fishes (c) History of Insects (d) History of Quadrupeds (e) History of Plants (f) History of London (Vol. I) (g) History of London (Vol. II) (h) History of England (Vol. I) (i) History of England (Vol. II) (j) Copper Plate Views (Vol. I) (k) Copper Plate Views (Vol. II) (l) Select Stories (Vol. I) (m) Select Stories (Vol. II) (n) Drawing Book (o) English Grammar (p) Poems on various subjects (q) Cooks Voyage (r) Geography (s) Arithmetic		
	2339	Catalogue of the National Gallery of Scotland. Edinburgh (1936-49. 4th ed.).	36/741	Gift.
	2340.	Geneva. Bulletin du musée d'art et d'Histoire de Genève (XIV)	36/7 (C) 6/62	Exchange.

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	Library No. of Book.	Title.	Registered Papers.	Remarks.
	2341.	Frary, I. T. Early Homes of Ohio. 1936.	36/617.	
	2342	Book of the Machine. San Francisco. 1934	36/616	
	2343	Amitage, M. The work of Man. New York. 1932	36/615	
	2344	Hunter, D. Papers Making through Eighteen Centuries New York. 1930.	36/614	
	2345	Notthafft, Hélène. Portraits Français au Crayon. XVI–XVII Siècles Leningrad 1936.	36/502	
3.X.36	2346	Punch (Vol. CXCII)	36/30	
	2347	Signature (1st yr.).	36/565	
	2348	" (2nd yr.).	36/565	
	2349	Maso Finiguerra. (Anno I).	36/677.	
	2350	Annales Institutorum (Vol. VII).	36/746.	
	2351	Etablissements Nicolas - Liste des Grands Vins Fins, 1936	36/744	Gift
	2352	Etablissements Nicolas - Liste des Grands Vins Fins, 1935		
	2353	Etablissements Nicolas - Liste des Grands Vins Fins, 1933		
	2354	Etablissements Nicolas - Liste des Grands Vins Fins 1932		
	2355.	Liverpool. Historical Society of Lancashire & Cheshire. Transactions.	36/747.	
	2356.	Hoogewerff, G. J. De Noord Nederlandsche Schilderkunst (Vol I).	36/759	
	2357	" " " " (Vol. 2).	36/759.	
	2358	Schmitt, Otto. Reallexikon zur Deutschen Kunstgeschichte (Lief I.....	36/758.	
4.XI.36	2359	Frankowski, E. Les Peintures Decoratives	36/212	
	2360	Frankowski, E. Les Decoupures de Papier	36/212	

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	2361	Treter, M; Rozwoj Sztuki Polskiej 1863-1930	36/212	
	2362	Treter, M; Teatr a Sztuki Plastyczene	36/212	
	2363	Mortkowicz, J; Le Livre d'Art en Pologne 1900-1930	36/212	
	2364.	L'amour de l'Art. (Vol. XVII).	36/760.	
	2365.	London. Art Teachers' Guild Record. (Review Suppt. no. 5).	36/761.	
	2366.	Revue des Arts Asiatiques (Vol X)	36/762	
	2367.	Delacroix, H & A. Leyine. Boutiques 1936	36/597.	
	2368	Point, Le. (No. V).	36/101.	
5.XI.36	2369.	Graphischen Kunste, Die (Bd. I)	36/782	
	~~XXXX~~	Hermannstadt Baron Brukenthalisches Museum		
	2370	Führer durch die Gemäldegalerie		
	2371	Die Sammlung kirchlicher Altertümer		
	2372	Die Waffensammlung	(G) 6/51	Exchange
	2373	Die Kupferstiche (16-18 Jahrhundert)		
	2374 to 2378	Mitteilungen aus dem Baron Brukenthalisches Museums (Neue Folge I-V) 1931, 1932, 1933, 1934 & 1935		
	2379	Bzermanski, Z; Josef Pilsudski na Syberji	36/212	
	2380	Berlin, Staatliche Museen: Milet- Band III, Heft 5.	36/679	
	2381	Wengenroth, S: Making a Lithograph	36/651	
	2382	Closs, H.P: Art and life	36/666	
	2383	Burke, B: A Genealogical and Heraldic History of the Landed Gentry 1937	36/665	
6.XI.1936	2384	Haserick, E. B: Dyeing. 1869	36/707	
	2385.	L'Arte. (Vol VII).	36/788.	
	2386.	Biblio. 4e Année.	36/319.	

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	Library No. of Book.	Title.	Registered Papers.	Remarks.
	2387	Steindorff, G: Aniba. Vol I	36/624	✓
	2388	~~Hallett, D. J. Index of Artists 1935~~	~~36/784~~	
	2389	New York Met: Mus: of Art: Handbook of a Special Exhibition of Glass	(G) 6/5	Exchange
	2390	Grenoble, Musée-Bibliotheque. Catalogue de l'Exposition-Centenaire de Henri Fantin-Latour	36/656	Gift
	2391	The Victoria History of the Counties of England. Huntingdon Vol III	36/739	
	2392	The Artist and Designers Guide to his Market. 1936	36/588	
	2393	Jellicoe, G. A: Garden Decoration and Ornament for Smaller Houses	36/589	
7.XI.36	2394.	Mouseion: Supplement Mensuel (1936)	36/792.	
	2395	Islam, Der. (Bd. 23)	36/793.	
9.XI.1936	2396	New York, Museum of Modern Art: John Marin	36/414	
	2397	Corpus Vasorum Antiquorum: Great Britain, Cambridge II	36/119	
	2398.	Armin Renker Papier und druck im Fernen Osten.	36/809.	
	2399	Prospectus of the Fresco-Paintings of the Horyuji Monastery	36/781	
10.XI.1936	2400	Het Gildeboek. (Utrecht St. Bernulphusgilde)	36/814	
	2401 and 2402	Friedländer, Max. J: Die Zeichnungen deutscher Meister in Kupferstichkabinett zu Berlin (2 Vols) Text and Plates	36/11	✓
	2403.	The Dryad Quarterly.	36/815	Gift.
	2404.	Urbinum. Rassegna di Storia e di Arte Urbinate. Vol. X	36/818.	
	2405	Evans, J. F. Hammered Metalwork	36/697	
	2406	Gogh, V. van. Letters to an Artist. 1881-1885	36/700	

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2407.	California, Henry E. Huntington Library and Art Gallery. Annual Report. 1927-28.	36/819.	
2408.	Cahiers d'Art. 11e Année.	36/820.	
2409.	Monumenta Artis Bulgaricæ. (Vol. IV).	~~36~~(4)6/23	Exchange.
2410	Creel, H. G: The Birth of China	36/749	
2411	Lancaster, C: Progress at Pelvis Bay	36/756	
2412.	Architecture of the U. S. S. R. (Vol. for 1934)	36/349.	
2413	Brooke, I: English Costume of the Early Middle Ages	36/201	
2414	Armitage, E. A Country Garden	36/306	
2415	Bruce, A. K: Erasmus & Holbein	36/754	
2416	Laedendorf, H: Der Bildhauer und Baumeister Andreas Schlüter	36/626	
2417	Jensen, Hans: Die Schrift in. Vergangenheit und Gegenwart.	36/569	
2418	Schöne, F: Tobias Stimmer Handzeichnungen	36/587	

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2419.	DULCKEN, H.W. THE CHILD'S POPULAR FAIRY TALES.		
2420.	HOFFMANN, FRANZ. MÄRCHEN UND FABELN.		
2421.	CROCKER, THE REV. HENRY. ADVENTURES IN NEW GUINEA. THE NARRATIVE OF LOUIS TRÉGANCE. 1876.		
2422.	MACLEOD, THE REV. NORMAN. THE GOLD THREAD. 1867.		
2423.	LESLIE, HENRY. LITTLE SONGS FOR ME TO SING.		
2424.	YONGE, CHARLOTTE M. AUNT CHARLOTTES STORIES OF ENGLISH HISTORY. 1873.		
2425.	WEIR, HARRISON. TUPPY; OR THE AUTOBIOGRAPHY OF A DONKEY. 1859.		
2426.	GRIMM. HOUSEHOLD STORIES. 1861.	36/694.	GIFT.
2427.	BEAR, THE LIFE OF A. 1875.		
2428.	KINGSTON, W.H.G. THE THREE MIDSHIPMEN.		
2429.	BOY'S OWN BOOK. A COMPLETE ENCYCLOPÆDIA OF SPORTS AND PASTIMES. 1870.		
2430.	CARROLL, LEWIS. ALICE'S ADVENTURES IN WONDERLAND. 1872.		
2431.	ELEPHANT, THE LIFE OF AN. 1875.		
2432.	HOFFMANN, FRANZ. MORALISCHE ERZÄHLUNGEN.		
2433.	AULNOY, D', THE COUNTESS. FAIRY TALES. TRANSLATED BY J.R. PLANCHÉ.		

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Library No. of Book.	Title.	Registered Papers	Remarks.
2434.	BRASSEY, MRS. SUNSHINE AND STORM IN THE EAST, OR CRUISES TO CYPRUS AND CONSTANTINOPLE. 1880.		
2435.	JONES, M. THE STORY OF CAPTAIN COOK'S THREE VOYAGES ROUND THE WORLD. 1870.		
2436.	CHILDREN, THE CHILDREN'S PRIZE. 1869.		
2437.	EVANS, EDMUND. MOTHER GOOSE OR THE OLD NURSERY RHYMES ILLUSTRATED BY KATE GREENAWAY. 1881.		
2438.	CAMERON, MRS. EMMA AND HER NURSE OR THE HISTORY OF LADY HAREWOOD. 1866.		
2439.	BONAR, THE REV. ANDREW A. PALESTINE FOR THE YOUNG.		
2440.	BULTEEL, LADY ELIZABETH. LITTLE STORIES FOR BESSIE AND GEORGE.	36/694.	GIFT.
2441.	MARION, F. WONDERFUL BALLOON ASCENTS; OR, THE CONQUEST OF THE SKIES. 2nd Edition. 1877.		
2442.	BIBLE. BIBLE PICTURES AND STORIES. OLD TESTAMENT. 2nd Series.		
2443.	STRETTON, HESBA. ALONE IN LONDON.		
2444.	WARNE. THE HOLIDAY ALBUM.		
2445.	BIBLE. BIBLE PICTURES AND STORIES. OLD TESTAMENT. 1st Series.		
2446.	RELIGIOUS TRACT SOCIETY. THE SWEET STORY OF OLD.		
2447.	FLOYER, EDITH S. SOLDIERS OF THE CROSS. A STORY OF THE HUGUENOTS.		
2448.	BRAY, R.M. MADGE.		

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2449.	LONDON, ALONE IN. 1875.		
2450.	BARKER, LADY. CHRISTMAS CAKE. 1871.		
2451.	CHILD. THE CHILD'S OWN MAGAZINE. VOLUME II. New Series. 1873.		
2452.	LESKE, MARIE. SPIELBUCH FÜR MÄDCHEN. 1873.		
2453.	CHARLESWORTH, MARIA LOUISA. SUNDAY AFTERNOONS IN THE NURSERY, OR FAMILIAR NARRATIVES FROM THE BOOK OF GENESIS. 1866.		
2454.	FARRAR, FREDERIC W. JULIAN HOME. A TALE OF COLLEGE LIFE. 1877.		
2455.	TEMPLE, CRONA. JOHN DENTON'S FRIENDS. 1877.	36/694.	GIFT.
2456.	CREIGHTON, REV. M. HISTORICAL BIOGRAPHIES. SIR WALTER RALEGH. 1877.		
2457.	BARKER, MRS. SALE. MEMOIRS OF A POODLE. 1877.		
2458.	ROGERS, W.H. EFFIE'S FRIENDS. 1870. ILLUSTRATED BY W.H. ROGERS.		
2459.	LEE, HENRY BOYLE. NAPOLEON BUONAPARTE. THE STORY OF A SOLDIER, A RULER, A PRISONER OF STATE.		
2460.	IRVING, WASHINGTON. OLD CHRISTMAS. 1876.		
2461.	THACKERAY, W.M. THE ROSE AND THE RING. 1876.		
2462.	BUSCH, W. MAX UND MORITZ.		

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2463.	MATÉAUX, CLARA L. AROUND & ABOUT OLD ENGLAND.		
2464.	MONTGOMERY, FLORENCE. MISUNDERSTOOD. 1874.		
2465.	MULHOLLAND, ROSA. PUCK AND BLOSSOM. A FAIRY TALE.		
2466.	BURNAND, F.C. THE NEW HISTORY OF SANDFORD AND MERTON. 1873.		
2467.	WEIR, H. CAT AND DOG OR, MEMOIRS OF PUSS AND THE CAPTAIN. Illustrated by H. Weir.		
2468.	STABLES, GORDON. JUNGLE, PEAK, AND PLAIN.		
2469.	MATEAUX, C.L. OLD PROVERBS WITH NEW PICTURES.		
2470.	HAWEIS, MRS. H.R. CHAUCER FOR CHILDREN. A GOLDEN KEY. 1877.	36/694.	GIFT.
2471.	HAWTHORNE, NATHANIEL. WONDER BOOK FOR GIRLS AND BOYS.		
2472.	ENGLISH CELEBRITIES OF THE 19TH CENTURY. PART I. 1876.		
2473.	GREENAWAY, KATE. A DAY IN A CHILD'S LIFE. 1881.		
2474.	BIBLE. BIBLE PICTURES AND STORIES. OLD TESTAMENT. 1st Series.		
2475.	DAVIN, J.A. & L'ABBÉ LEGAY. LES BLUETS.		
2476.	AUNT LOUISA'S NURSERY FAVOURITE. COLOURED ILLUSTRATIONS.		
2477.	MANCEAU. L'EDUCATION DU CŒUR.		
2478.	ANDERSEN, HANS CHRISTIAN. FAIRY TALES. 1872.		
2479.	CATS. DER GESTIEFELTE KATER. 1873.		

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Library No. of Book.	Title.	Registered Papers	Remarks.
2480.	TROJAN, J. PRINZESSIN WUNDERHOLD. 1883.		
2481.	OUR PICTURE BOOK, COMPILED BY THE EDITOR OF THE "BRITISH WORKMAN".		
2482.	ANIMALS. DES KINDES ERSTE BILDERSCHAU.		
2483.	ROUTLEDGE, G. THE CHILD'S PICTURE BOOK OF DOMESTIC ANIMALS. 1876.		
2484.	SCRAP-BOOK. I. BELONGED TO QUEEN MARY WHEN A CHILD.		
2485.	SCRAP-BOOK. II. BELONGED TO QUEEN MARY WHEN A CHILD.		
2486.	EMMERSON, H.H. & WINGRAVE, MARION M. THE MAY BLOSSOM OR THE PRINCESS AND HER PEOPLE. 1881.		
2487.	CHESSON, NORA. TALES FROM TENNYSON.	36/694.	GIFT.
2488.	EMMET, ROSINA. PRETTY PEGGY AND OTHER BALLADS, ILLUSTRATED BY ROSINA EMMET.		
2489.	SOWERBY, J.C. & H.H. EMMERSON. AFTERNOON TEA.		
2490.	KONSTAM, G.A. DREAMS, DANCES AND DISAPPOINTMENTS.		
2491.	MABEL. THE MAGIC TEAPOT.		
2492.	TURNER, ETHEL S. SEVEN LITTLE AUSTRALIANS.		
2493.	TILSLEY, M.J. UPS AND DOWNS ALL SMILES NO FROWNS. 1881.		
2494.	GREENAWAY, KATE. UNDER THE WINDOW. 1881.		
2495.	DULCKEN, H.W. A PICTURE HISTORY OF ENGLAND.		
2496.	CRANE, THOS. & J.G. SOWERBY. AT HOME. 1881.		

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2497.	CORBETT, MRE. E.T. THREE WISE OLD COUPLES. 1881.		
2498.	CRANE, THOS. & ELLEN HOUGHTON. ABROAD. 1882.		
2499.	STAHL, P.J. LITTLE ROSY'S VOYAGE ROUND THE WORLD. 1869.		
2500.	BENNETT, CHARLES. NOODLE DOO. 1865.		
2501.	CHARLEY, LITTLE ROSY'S VOYAGE OF DISCOVERY. 1868.		
2502.	ANDRÈ. THE CRUISE OF THE WALNUT SHELL.		
2503.	ROUTLEDGE, EDMUND. EVERY BOY'S ANNUAL. 1877.		
2504.	ROUTLEDGE, G. THE POLL-PARROT PICTURE BOOK.		
2505.	WAGTAIL. AWAKE OR DREAMING? A DOG'S STORY. 1866.	36/694.	GIFT.
2506.	SECCOMBE, CAPTAIN. ARMY AND NAVY DROLLERIES. 1876.		
2507.	ANIMAL LIFE ALL THE WORLD OVER.		
2508.	MÜHLFELD, F. DIE STRUWWELSUSE. 1874.		
	[illegible],		
2509.	HOUX-MARC, ÈUGENE. LA VIE MILITAIRE DE FANFAN-LA-TULIPE.		
2510.	HOUX-MARC, ÈUGENE. GILLES ET SA PEAU D'OURS.		
2511.	KLETKE, H. NEUE REISEBILDER SKIZZEN AUS DER NATUR UND DEM MENSCHENLEBEN. 1855.		
2512.	BAUER UND RASPE. DAS ERSTE BILDERBUCH FÜR KNABEN u. MADCHEN. 1832.		

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2513.	HILLERT, A. ALLERLEI BILDER UND LIEDER FÜR KINDER. 1839.		
2514.	BILDERLUST FÜR DIE JUGEND. ZWEYTES HEFT.		
2515.	BILDERLUST FÜR KLEINE KINDER. ZWEITES HEFT.		
2516 (Vol I). 2517 (Vol II.)	BERTUCH, F.J. BILDERBUCH FÜR KINDER. 2 VOLUMES. 1795. VOLUME I incomplete.	36/694.	GIFT.
2518.	SCRAP-BOOK COMMENCED BY AUGUSTA, DUCHESS OF CAMBRIDGE.		
2519.	BIBLE. BIBLE PICTURES AND STORIES. NEW TESTAMENT 1st. Series.		

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	Library No. of Book.	Title.	Registered Papers.	Remarks.
11. XI. 36	2520	London, Board of Education: Advances in Art Education in London. 1936	36/688	
	2521.	London. R.I.B.A. Journal. Vol. 44.	36/643.	Gift.
	2522.	Philadelphia Pennsylvania Museum Bulletin Vol XXX	36/822	Gift.
	2523	" " " " Vol XXXI		
	2524	" " " " Vol. XXXII		
	2525	Rodenwaldt, G. and Hege W: Olympia	36/678	
	2526	Donnell, Edna. A. J. Davis and the Gothic Revival.	36/795	Gift.
12. XI. 1936	2527	Wright, H. N: The Coinage & Metrology of the Sultans of Dehli	36/791	Gift.
	2528	Read, H: Surrealism	36/267	
	2529.	The Embroiderers. (Vol. for parts (49 — 60).	36/828.	
	2530	Revue Archéologique. (Vol. VII).	36/830	
	2531	" " (Vol. VIII).	36/830.	
	2532	Keen, A: Sketches of Oxted and Limpsfield. Part II	36/753	
	2533.	Surrey Archaeological Collections. Vol. XLIV	36/83.	
	[redacted]	Zurich: Eidg. Technischen Hochschule:		
	2534	Die Schweizerische Graphik im Zeitalter der Spätrenaissance und des Barock.	36/655	Gift
	2535	Die Italianischen Kupferstiche des 15 und beginnenden 16 Jahrhunderts.	36/655	Gift
	2536	Die Kupferstiche von Marcantonio Raimondi, 1480-1533	36/655	Gift
	2537	Die Deutschen und Niederländischen Kupferstiche und Einblattholzschnitte des 15 Jahrhunderts	36/655	Gift

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	Library No. of Book.	Title.	Registered Papers.	Remarks.
		Zurich, etc. (see overleaf)		
	2538	Die Kupferstiche und Holzschnitte von Albrecht Dürer.	36/655	Gift
	2539	Die Kupferstiche und Radierungen von Jacques Callot, 1592-1635.	36/655	Gift
	2540	Franz Niklaus König - Originalgraphik	36/655	Gift
	2541	Die Kupferstiche und Holzschnitte von Lucas van Leyden	36/655	Gift
	2542	Die Radierungen Rembrandts	36/655	Gift.
13.XI.1936				
	2543	London: Oriental Ceramic Society Transactions 1935/6	36/823	
	2544	The Times Literary Supplement (35th year).	36/794	
	2545	Helen Farquhar: New Light on Thomas Simon	36/766	Gift
	2546	Port Sunlight Lady Lever Art Gallery: 13th Annual Report of the Trustees, for the Year ended 30/6/1936.	36/765	Gift
	2547.	Art in New Zealand. Vol. VIII	36/696	
	2548	" " " Vol. IX.	36/696.	
	2549.	Technical Studies in the field of the Fine Arts. (Vol. V).	36/844.	
	2550.	Il Vasari. Revista d'arte di Studi Vasariani (Anno VII).	36/845.	
	2551	Toronto Art Gallery: Catalogue of an Exhibition of Soviet Art	(G) 6/48	Exchange
	2552	Mankowski Tadeusz & Gebethner Stanislaw: Przewodnik po Dziale Sztuki Zdobniczej	(G) 6/43	Exchange
	2553	Gebethner Stanislaw: Wyroby Ceramiki Polskiej W 2-ej Połowie Wieku XVIII Oraz Wieku XIX	(G) 6/43	Exchange.
Form L.A.10 V. & A.M.	2554.	New York Museum of Modern Art. Bulletin. (Vol. 4)	36/846.	Gift

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2555	Morrison Mollie N. — The Silversmiths and Goldsmiths of the Cape of Good Hope 1652-1850	36/764	Gift.
14.XI.36 2556	Rome: Pontificio Instituto di Archaeologia Cristiana: I Sarcofagi Cristiani Antichi Volume III Supplement.	36/723	
2557 and 2558	Gerstinger, Hans: Die Wiener Genesis. Text. + Plates. 2 Vols.	36/717	✓
2559.	London, Royal Society of Arts. Journal (Vol. LXXXV).	36/91.	
2560	Rome: Catalogo delle cose d'Arte e di Antichita d'Italia Assisi	36/719	
2561	Rome: Inventario degli Oggetti d'Arte d'Italia Provincia di Padova	36/722	
2562	Rome: Inventario Topografico e Bibliografico delle Cripte Eremitiche Basilane di Puglia	36/721	
2563.	Roma Sparita. (Vol. III).	36/720.	
2564	Davidson, D.S. aboriginal Australian and Tasmanian Rock Carvings and Painting.	36/650.	
16.XI.36 2565	Gayette des Beaux-Arts. (Vol. XV).	36/860	
2566.	Gayette des Beaux-Arts (Vol XVI).	36/860.	
2567.	Jahrbuch der Rheinischen Denkmalpflege (VIII/IX).	(4)6/22	Exchange.
2568	Jahrbuch der Rheinischen Denkmalpflege. (X/XI)	(4)6/22	"
2569.	Rome. Pontif. Ist. di Archeol. Cristiana. Studi di Antichita Cristiana. (XII).	36/862.	

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2570.	SMITH & SON, JOHN. DAY BOOK A. 1812 Jan. 1 to 1821 March 26.		
2571.	SMITH & SON, JOHN. DAY BOOK B. 1827 July 31 to 1836, Dec.		
2572.	SMITH & SON, JOHN. DAY BOOK C. 1837 Jan. 14 to 1848 June 2.		
2573.	SMITH & SON, JOHN. DAY BOOK D. 1848 June 3 to 1867 March.		
2574.	SMITH & SON, JOHN. DAILY MEMORANDUM BOOK OF SALES, APPOINTMENTS, ADDRESSES, PICTURE CLEANING &C. FROM 1863 to 1874.		
2575.	SMITH & SON, JOHN. ACCOUNT AND SALES BOOK. 1863-1876.	36/745	Gift.
2576.	SMITH & SON, JOHN. DAY BOOK. 1876 July 1 to Oct. 1893.		
2577.	SMITH & SON, JOHN. LEDGER 1829 Nov. to 1866 July.		
2578.	SMITH & SON, JOHN. CASH BOOK. 1840 Feb. to 1843 Dec.		
2579.	SMITH & SON, JOHN. CASH BOOK. 1841-1844. RECORDS OF CASH PAID AND CASH RECEIVED.		
2580.	SMITH & SON, JOHN. CASH BOOK. 1849-1853. RECORDS OF CASH PAID AND RECEIVED.		
2581.	SMITH & SON, JOHN. STOCK BOOK A. 1822 to circa 1850.		
2582.	SMITH & SON, JOHN. STOCK BOOK B. 1880 to 1883.		

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2583.	SMITH & SON, JOHN. STOCK BOOK C. 1884 April to 1895 Feb.		
2584.	SMITH & SON, JOHN. INDEX TO STOCK 1894.		
2585.	SMITH & SON, JOHN. STOCK BOOK D. 1895 to June 1901.		
2586.	SMITH & SON, JOHN. STOCK BOOK E.		
2587.	SMITH & SON, JOHN. JOHN SMITH. Transcript of Notes for the "Catalogue Raisonné". Vol. I.		
2588.	SMITH & SON, JOHN. JOHN SMITH. Transcript of Notes for the "Catalogue Raisonné". Vol. 2.		
2589.	SMITH & SON, JOHN. JOHN SMITH. Notes on pictures in Venice, Bologna, Florence, Turin and the Louvre, September 1829.	36/745	Gift.
2590.	SMITH & SON, JOHN. JOHN SMITH. Notes on pictures in the Hermitage, St. Petersburg July 1834.		
2591.	SMITH & SON, JOHN. JOHN SMITH. ROUGH NOTES, 1836 of Pictures by John Smith, in the collections of Lord Derby, Sir R. Peel, John Lake, Mr. Norton, T. Hope and Colonel Hamilton.		
2592.	SMITH & SON, JOHN. PARCEL RECEIPT BOOK, 1873-80.		
2593.	SMITH & SON, JOHN. JOHN SMITH'S TRAVEL NOTES, 1835.		

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2594.	SMITH & SON, JOHN. MS. CATALOGUE RAISONNÉ OF PICTURES BY SIR DAVID WILKIE, R.A. (1785-1841). Whatman Paper Watermark 1841.	36/745	Gift.
2595.	SMITH & SON, JOHN. [? J. HOGARTH] MS. CATALOGUE OF DRAWINGS AND PICTURES, WITH PRICES. Circa 1840.		
2596.	Iraq. (Brt. Sch. of Archaeology in Iraq). Vol. III.	36/871.	
2597.	Materialui po Russkomu Iskusstvu. (Vol. I) 1928	(G)6/33	Exchange.
17.XI.1936 2598	Cologne. Guide to the Schnütgen-Museum	36/836	Gift.
2599.	U.S.A. Stained Glass Assoc.n of America. Stained Glass. (Vol. XXXI).	36/874	
2600	Ars Islamica. (Vol. III).	36/875.	
2601.	Brooklyn Museum Quarterly (Vol. 23).	(G) 6/4	Exchange.
2602	Ku P'ei-Hui. I-li chêng-i [The true meaning of the I-li classic] Shanghai, 1934. Vol. I.	36/858	Gift
2603	Ditto. Ditto. Vol. II		
2604	Ditto Ditto Vol. III		
2605	London. Office of Works: East Anglia & Midlands	36/120	Official
2606.	Van Marnder. Dutch & Flemish Paintings.	36/354.	
18.11.36 2607	Neudoerffer, J. Manuscrit calligraphique original sur Vélin. (1561)	36/748	
2608.	St. Louis City Art Museum. Bulletin (Vol. XXI).	V.A.L(G)6/69.	Exchange.
2609.	English Factories in India. 1670 - 1677. (Vol. I. new series) The Western Presidency. Sir Charles Fawcett.	36/817.	
2610	Kojáky, P.S. Geschichte der Totentänze. 1936.	V.A.L(G)6/25	Exchange.
2611	Griffiths, R.G. (Rev) - Joyce Jeffreys of Ham Castle A 17th. Century Business Gentlewoman (Part III)	36/853	Gift.
2612.	Bern. Historisches museums. Jahrbuch XV 1935.	V.A.L(G)6/66	Exchange.
2613.	Seibert L. Sippenbuch der Stadt und Gemeinde Seligenstadt. Vol. I. 1934.	36/110.	

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2614.	Zimmermann, J. X. Die Kirchen Roms. 1935.	36/441.	
2615	Nicaise, A. La Porcelaine de Bruxelles.	36/469.	
~~2615~~ 19.XI.36	~~Recht, C. Die alte Photographie~~	~~36/647~~	
2616.	Architectural Design and Construction. (Vol. VII).	36/213.	
2617.	Typography (Vol. I).	36/459.	
2618.	Zurich. Schweizerisches Landesmuseum. Anzeiger für Schweizerische Altertumskunde (38).	36/892.	
2619	Rados Jenö: Magyar Kastelyok (Hungarian Castles) 1931	36/3997	Gift.
2620	College of Arms: Heralds Commemoration Exhibition 1484-1934. (1936)	36/606	✓
2621	The Chester Beatty Collection of Indian Miniatures Vol. I	36/5	Gift
2622	Do. Do. Do. Vol. II		
2623	Do. Do. Do. Vol. III		
2624	Burlington Fine Arts Club. Catalogue of an Exhibition of Gothic Art in Europe (c. 1200 - c. 1500)	(G) 20/50	Gift.
20.XI.36			
2625.	Rubinstein, A. Le Dessin Français dans les collections du XVIII^e Siècle.	36/140	
2626.	Querelle du Réalisme, La. Deux débats par l'Association des peintres ..... aux Tuileries 1936	36/473.	
2627.	Contenau, G. et Ghirshman, R. Fouilles du Tépé-Giyan Musée du Louvre ..... Serie Archéologique. III. 1935.	36/509.	
2628.	Dickson, J. Elder. In defence of Sensibility or Psychological and Pedagogical Aspects of Aesthetic Appreciation 1936	36/799.	
2629	Bremen. Kunsthalle. Jahresbericht. 1935-36	(G) 6/35	Exchange.
21.XI.36	Schneider, R. & J. Cohen. La formation du Génie moderne dans		
~~2630~~	~~Venturi, A. Storia dell'Arte Italiana. (Vol. I) Pt. 1.~~	36/470.	
2631	Meyer, J. Fortids Kunst i Norges Bygder: Østerdalen II	~~36/776~~ 36/899	
2632	Venturi, A. Storia dell'arte Italiana ~~Pt. 3.~~ Pt. 3.	36/899.	
2633	Jernyo, F. de. Austriacae Gentis Imaginum P. I-V. 57 Portraits (No Text). 1569.	36/878.	

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2634	Copenhagen Kunstindustrimuseet, Kirkelig Kunst. Udstilling, Oct-Nov, 1936.	36/834	Gift
2635	Griffiths R.G. (Rev.) - Joyce Jeffreys of Ham Castle a 17th. Century Business Gentlewoman (Part I)	36/853	Gift.
2636	Griffiths R.G. (Rev.) Joyce Jeffreys of Ham Castle, a 17th. Century Business Gentlewoman (Part II)	36/853	Gift.
23.XI.36 2637	London: British Museum: General Catalogue of Printed Books: Vol. 14.	36/901	
2638	London: British Museum: General Catalogue of Printed Books: Vol. 16.		
2639.	Berliner Museen. Berichte aus den Preussischen Kunstsammlungen (Vol. LVII).	V.A.L(G)6/72.	Exchange.
2640.	Shanghai. Chinese Nat. Com. on Intellectual Co-operation. Quarterly Bulletin of Chinese Bibliography (Vol. III).	V.A.L(G)6/13.	Exchange.
2641.	La Bibliofilia. (Vol. 38).	36/924	
2642. 24.XI.36	Galbois, E. Provinces Françaises Costumes Décoratifs.	36/838.	
2643.	Speyel, P.D. Le Palais Royal. 1936.	36/640.	
2644	Baltrusaitis, J. Le Problème de l'Ogive et l'Arménie 1934	36/639.	
2645	City of Birmingham Museums Art Gallery. Heraldic Exhibition Nov-Dec. 1936.	36/931.	Gift.
2646.	Weill, J.D. Bois à Epigraphes Jusqu'à l'Epoque Mamelucke, Vol. II. 1936.	36/667.	
2647.	Pinkman. J.J. The Place Names of the Roman Breviary in Latin & English. 1935.	36/471.	
2648.	Johnstone, W. Creative Art in England. 1936.	36/812	
~~2649.~~	~~Schilling, Edmund. Drawings of the Early German Masters.~~		
2649.	Pretel. Animal Drawings from the 12th to the 20th Century. 1936.	36/266.	
	2650 - 2662 not used See next sheet		

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	Library No. of Book.	Title.	Registered Papers	Remarks.
✓	2650. ✓	New Barnet, Herts. A Brief Guide to The Abbey Folk Park & Museum. 1935.	36/921.	Gift.
	2651. ✓	Baldwin, Frances Elizabeth. Sumptuary Legislation and Personal Regulation in England. 1926.	(G)6/10.	Exchange.
	2652. ✓	Masterpieces of American Historical Portraiture. 1936.	(G)20/49.	Gift.
	2653. ✓	Gabriel Millet and D. Talbot Rice. Byzantine Painting at Trebizond.	36/63.	Gift.
	2654. ✓	Olive Hacking. Constructive Knitting for Children.		
	2655. ✓	Violetta Thurstan. Weaving Patterns of Yesterday and To-day. 1936.		
	2656. ✓	A.F. Collins. Book Crafts for Junior Pupils. 1936.	36/810.	Gift.
	2657. ✓	Doris Ann Goodchild. Painting for Children. Dryad Leaflet No.96.		
	2658. ✓	Dryad Leaflet No.95. Drafted Patterns for Elementary Weaving.		
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2663.	Rubow. J. C.H. Hansens Arkitektur. 1936.	36/768	
2664.	Joll. H. Trehronot - Problemet. 1936.	36/773.	
2665.	Uttenreiter, P. Jón Stefánsson. 1936.	36/771.	
2666.	Regenfuss, F. M. Das Kleine Buch der Meereswunder.	36/848.	
2667.	Kiwitz, H. Inaks Geschichten. Berlin 1936.	36/857	
2668	Nostitz, Helene v. Auguste Rodin.	36/856.	
2669	Monumenta Artis Bulgaricæ. Vol. II. 1932.	(G)6/23	Exchange.
2670	Monumenta Artis Bulgaricæ. Vol. III. 1934	(G)6/23	Exchange.
26.XI.36 2671.	Sussex Notes and Queries (Vol. VI) ~~1936~~	36/953.	
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2674.	Rotterdam. Boymans Museum. Jaarverslag ~~1907-1924~~	(G)6/71	Exchange.
	1907. 1909-1914. 1918. 1920. 1923-1927.		
2675.	Rotterdam. Boijmans Museum. Jaarverslag. 1932	(G)6/71.	Exchange
2676	" " " " 1933.	(G)6/71	Exchange.
2677	Sotheby's Catalogues of Art Sales, with Prices, Oct. 1935-Feb. 1936	(G)22/5	
2678	do do do do March, 1936-May, 1936	(G)22/5	
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2694	do. do. (Vol. XV)	do.	do.
27.XI.36 2695.	Arts et Métiers Graphiques. (Vol. X).	36/33	
2696	Sitwell, S. Conversation Pieces	36/832	
2697	Axis (Vol. for 1935).	36/966.	
2698	Axis (Vol. for 1936).	36/966.	
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2704	do. MS. Purpura Britannica		
2705 28.XI.36	do. MS. The Prophecies of St. Malachy		
2706	London: Exhibition of Chinese Art at the Royal Academy of Arts. Nov. '35 to Mar. '36	36/829	✓
2707 30.XI.36.	Oslo: Norsk Folkemuseum. Aarsberetning. 1935/36	(G)6/74.	Exchange.
2708	Berlin Preussische Akademie der Künste: Zweite Jubiläums-Ausstellung	(G)21/14	Gift
2709.	Embroidery. The Journal of the Embroidery Guild. (Vol. IV).	36/974.	
2710.	" " " " " " (Vol. V)	36/974.	
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2716.	Faure E. Soulins	36/910.	
2717.	Jouhandeau, M. (préface par) Marie Laurencin.	36/920.	
2718.	Bendien, J. Richtingen in de Hedendaagsche Schilderkunst. 1936.	36/803.	
2719.	Herzfeld, E. Archaeologische Mitteilungen aus Iran (Vol. VIII)	36/985.	
2720.	Bonn. Verband Deutscher Paramenten Vereine. Kirchliche Textilkunst (1936.	36/987.	
2721	Gjusalian, L. T. and M. M. Diakonov. Iranskiye Miniatury. 1935	36/918	
2722.	Notes and Queries for Somerset and Dorset (Vol. XXII).	36/778.	
2723.	Paris. Société de l'histoire de l'art Français. Bulletin (Vol. 1935).	36/990.	
2724	" " " " " " (Vol. 1936.)	36/990	
2725	Ceylon Archaeological Survey. Epigraphia Zeylanica. (Vol. IV)	36/997.	Presented.
2726.	Kelling, R. Das Chinesische Wohnhaus Mit Einem II 1935	36/734.	
2727	Celina Bieczkowska: O Szkole Polskiej Malarstwa Bizantyjskiego	36/295	Exchange
2728	Liang, Szu-ch'eng and Liu, Chih-p'ing. Chien-chu shih-chi ts'an-k'ao t'u chi Ser I.	36/568.	
2729	Liang, Szu-ch'eng and Liu, Chih-p'ing. Chien-chu shih-chi ts'an-k'ao t'u chi. Set. II	36/568.	
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2734.	Exford Architectural and Historical Society. Exoniensia. Vol. I - 1936.	36/1006.	
2735.	Retzlaff, E: Deutsche Trachten. 1936	36/808	
2736.	Frenzel, G.B: Vincent van Gogh. Vol III.	36/806	
6.12.36 2737.	Pantheon. Monatsschrift für Freunde und Sammler der Kunst (Band XVIII).	36/416.	
2738.	Cardiff. National Museum of Wales. 29th Annual Report. 1935-36	(G)6/76.	Exchange.
2739.	Eberhammer V. Von. Die Bronzestandbilder des Maximiliangrabmales in der Hofkirche zu Innsbruck.	36/619.	✓
2740.	Minotaure No. 9.	36/995.	
2741.	Paris, Musée de l'Orangerie. Catalogue de l'Exposition de Rubens et son temps. 1936.	36/983.	
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7.12.36. 2744.	Salzburg. Städtisches Museum. Salzburger Museums-blätter. Vol. 15.	(G)6/78.	Exchange.
2745	Royal Society of Portrait Painters: Illustrated Catalogue of the 45th. Annual Exhibition	(G)20/26	Gift
2746	M. Knoedler & Co., Inc.: Winterhalter Loan Exhbn. Catalogue	(G)20/49	Gift.
2747.	Rotterdam. Boijans Museum. Jaarverslag. 1935.	(G)6/71.	Exchange.
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8.XII.36. 2762	Nederlandsche Houtsneden 1500 - 1550 Text of 334 Plates	36/1	
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2764	Galbreath, D.L. Armorial Vaudois. Vol. II	36/84	
2765.	Rome: Ministero della Educazione Nazionale. Itinerari dei Musei e monumenti d'Italia No. 54.	36/276.	
2766.	Duca, L. Giorgio de Chirico. 1936.	36/142.	
2767.	Fogolari, L. Affreschi Goterni a Venezia.	36/431.	
2768.	Rhodes. Istituto Storico Archeologica. Clara Rhodos. (Vol. VIII).	36/1027.	
2769 and 2770	Fine Prints of the Year (Fourteenth Annual Issue). (2 copies)	36/1008	
2771	Newark (N.J.) Newark Museum: Old and New Paths in American Design 1720-1936.	36/988	Gift.
2772	Florence. Instituto di Studi Etruschi. Vol. X	36/840	
9.XII.36 2773	London: Victoria & Albert Museum: Costume Illustration (1933)	36/1052	Stock

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2778.	Knowles, J.A. Essays in the History of the York School of Glass Painting. 1936.	36/938.	
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2781.	Bates, H.E. Through the Woods. Illus. by A.M. Parker. 1936.	36/940.	✓
2782.	Wood Engravings of the 1930's with a Foreword by Clare Leighton. 1936.	36/941.	
2783.	Compton, R. Modern Design in Embroidery 1936.	36/937.	
2784.	Mann, K. Peasant Costume in Europe. Vol. II 1936	36/202.	
2785.	Romeo and Juliet. with designs by Oliver Messel. 1936.	36/943.	✓
2786.	Norsk Folkemuseum. Ashort Guide with Plan Oslo 1936.	(a)6/74 ~~36~~	Exchange.
2787.	Rome: Nederlandsch Historisch Institituut. Mededeelingen. Vol. VI. 1936.	36/970.	
2788	Pushkin, A. Eugenii Onegin. 1933	36/1019	✓
2789	Vasilenko, V.M. Severnaya Rezmaya Kost. 1936	36/1009	
2790.	Rivista d'Art. Vol. VIII). 1936.	36/1058.	
2791	Magnoni, I: La Cronaca Figurata di Giovanni Villani. 1936	36/386	✓
2792.	Survey of London. Vol. XVII 1936.	36/1059	

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2794	" " " " 189. Excavations at the Roman Town at Brough on Humber, East Yorkshire 1935	(C) 6/67.	"
2795	" " " 190. Record of Additions.		"
2796.	Curwen Press. News. Letter. nos 1----	36/1061.	
2797	Rome, R. Instituto d'Archeologia e Storia dell'arte. In Memoria di Corrado Ricci	36/866	
2798.	New York. Museum of Modern Art. Bulletin Vol. I.	36/846.	Gift.
2799	" " " " " " - Vol. II.	36/846.	"
2800	" " " " " " " Vol. III.	36/846.	"
2801.	Darlington Society of Arts. 1936 Catalogue.	36/996.	Gift.
11.XII.36 2802.	Jonus, R. Entretiens sur la Peinture au Musee de Liége.	36/886.	
2803.	Stchoukine, I. La Peinture Iranienne sous les derniers Abbâsides et les Il-Khâns. 1936.	36/869.	
2804	Wallpaper [Brochure]	36/1051	Gift.
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2806	Seuttes, Marg. Ein Schönes und Nützliches Bissbuch. Augsburg 1584	36/1055	
2807	London: Victoria and Albert Museum: Costume: An index to the more important material in the Library. Revised [2nd] Edn, 1936.	36/1052	Stock.
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2812	Ebhardt, B. Die Zehn Bücher der Architektur des Vitruv.	36/716	
12.12.36 2813	London, Office of Works: Berkhampstead Castle	36/120	
2814.	Art Index (Vol. VIII).	36/165	
2815	Cabrol, F. Dictionnaire d'Archéologie Chrétienne et de Liturgie. Fasc. 140/141.	36/1070	
2816.	London, British Museum Quarterly. Vol. XI.	36/1071.	Gift.
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2825	Weigels, C. Ständebuch von 1698. 1936.	36/658.	
2826.	Hartleb, H. Deutschlands Erster Theaterbau. 1936.	36/801.	
2827.	Geyer. Geschichte des Schlosses zu Berlin Bd. I 1936 text	36/625	
2828	" " " " " " " Plates	36/625.	
15.XII.1936 2829	Peters, H. F. America on Stone	36/1065	✓
2830	Morassi, A: Antica Oreficeria Italiana. 1936	36/710	
2831	Leeds, E. T: Early Anglo-Saxon Art and Archaeology. 1936	36/1036	

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2840	Duverger, Dr. J. Brussel als Kunstcentrum in de XIVe en de XVe eeuw.	36/1067	
2841.	Speculum. A Journal of Mediaeval Studies Vol. XI. 1936	36/1096.	
2842.	Rome. Reale Accademia d'Italia. I Monumenti Italiani. Vol. 1935.	36/1097.	
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2845	[Roxburghe Club] The Bohun Manuscripts	36/1077	Gift. X
2846.	Kritische Berichte zur kunstgeschichtlichen Literatur. Vol. V.	36/1105.	
17-XII-36 2847	Rotterdam. Museum Boijmans. Rubens Catalogue.	(G)6/71	Exchange.
2848	Hoffmann, H. Der Steinsarkophag in seiner ersten Gestalt-	36/959	
~~2848.~~	~~Maki-ge Kyoo Shuseki Shusei. Part V.~~	~~36/1046.~~	
2849.	Egypt. Service des Antiquités. Annales du Service. Tome 35.	36/1113	
2850.	Egypt. Service des Antiquités. Annales du Service Tome 36.	36/1113	

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18.XII.36			
2851	Print-Collectors Club. Vol II. Thomas Bewick.	36/1098	
2852	" " " " 12. Etchings of W. Strang.		
2853	" " " " 13. Alphonse Legros.		
2854	" " " " 14. Charles Keene		
2855	" " " " 15. Etchings of D. Wilkie		
2856.	Istanbul. Musees D'Istanbul, Guide Illustre des Sculptures Grecques, Romaines et Byzantines 1935.	(G)6/82.	Exchange.
2857.	Istanbul. Guide to the Museum of Sophapu Saray. 1936.	(G)6/82.	Exchange.
2858.	Berlin: Archäologischen Gesellschaft. Winchelmannsprogramm. No. 96. 1936.	36/1107.	
2859.	Achelis, H. Die Katakomben von Neapel. Lfsc 6. 1936.	36/1002.	
2860.	Le Bibliophile. Vol. I. 1931.	36/1056.	×
2861	" " " II. 1932.	36/1056.	
2862.	" " " III. 1933. 1936.	36/1056.	
19.XII.36. 2863.	London. Society of Antiquaries. Archaeologia. Vol. 85	36/1119.	Gift.
2864.	London. Harleian Society. Publications. Visitation Section. Vol. 88. 1936.	36/1122.	
2865.	Burnett, R. The Life of Paul Gauguin. 1936.	36/1000	
2866.	Laver, J. Vulgar Society. The Romantic Career of James Tissot. 1836–1902. 1936.	36/999.	
2867	Barber, B. A: The Art of Frank O. Salisbury	36/105	×
2868.	Basel. Historisches Museum. Jahresberichte. 1935.	(G)6/84	Exchange.
21.XII.36 2869.	Greenfield, K.R. Sumptuary Law in Nürnberg 1918	(G)6/10	Exchange.
2870.	Cambridgeshire and Huntingdonshire Archaeological Society Transactions. Vol. V no. 6.	36/1123.	
2871	Ringler, J. Deutsche Weihnachtskrippen	36/1043	
2872.	Venice. Catalogue Ca' Reygnico 1936.	(G)6/85.	Exchange.

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2873.	Venice. Le Porcellane di Venezia e delle Nove. 1936.	(a)6/85	Exchange.
2874	The Geographical Magazine, December 1936	36/1075	
2875.	Oxford Bodleian Library. The Bodleian Quarterly Record. Vol. VIII. 1936.	36/777.	
2876.	Toronto: Art Gallery. Catalogue for Dec. 1936.	(4)6/48.	Exchange.
2877	Courtoy, F: L'Architecture Civile		
2878	Martin, Dr. W. De Hollandsche Schilderkunst in de 17e eeuw Vol II. Rembrandt-	36/567	X
22.XII.1936. 2879.	Upsala: Upplands Fornminnes-förenings Tidskrift. Vol. XLV.	36/1130.	
2880	Hutchinson, G.E: The Clear Mirror	36/1074	
2881	Report of the First Scientific Expedition to Manchoukuo Section VI, Part I 1935-	36/1124	
2882.	Malta. Museum Dept. of, Annual Report. 1920/21		
2883	" " " " 1921/22		
2884	" " " " 1922/23		
2885	" " " " 1923/24		
2886	" " " " 1925/26		
2887.	" " " " 1927/28	36/652.	Gift
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2889	" " " " 1929/30.		
2890	" " " " 1930/31		
2891	" " " " 1931/32.		
2892	" " " " 1932/33		
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2894	" " " " 1934/35.		
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2897	Paris, l'Ecole Nationale Supérieure des Beaux-Arts. Dessins de Maitres Francais – Ingres. 1926.		
2898.	Malta. Bulletin of the Museum. Vol. I.	36/652.	Gift.
2899.	Vierteljahreshefte zur Kunst und Geschichte Augsburgs. 1 Jahr.	36/102.	
2900.	Byzantinische Zeitschrift. Vol. for 1936.	36/1134.	
2901.	Berlin. Deutschen Archäologischen Instituts. Jahrbuch. Vol. 51.	36/1135.	
2902	Belgrade. Musée du Prince Paul: Catalogue of Exhibition of Modern French Painting	36/138	Gift.
28.XII.36.			
2903.	Modern Publicity. 1936.	36/868.	
2904.	Macnab, J. Figure Drawing. 1936.	36/1034.	
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